

To Speak of Wolves

Rick Jacobs vocals **Aaron Kisling** guitars **Will McCutcheon** bass **Corey Doran** guitar **Phil Chamberlain** drums

From the very beginning, the member of Greensboro, North Carolina's **TO SPEAK OF WOLVES** seemed to have been bound together by something bigger than themselves.

All members of established touring bands, they gravitated towards each other through the most unlikely of circumstances. A chance meeting at the Cornerstone music Festival, a phone call in a bowling alley, a recommendation from a local video producer – one by one, the members fell in line according to some cosmic script. Now, newly signed to Solid State Records, **TO SPEAK OF WOLVES** are preparing to take their fated message to the masses in the form of their debut album, *Myself < Letting Go*.

Mixed by metal mastermind Jason Suecof (ALL THAT REMAINS, AUGUST BURNS RED, TRIVIUM) *Myself < Letting Go* careens wildly between road-rash riffage and soaring, arena-worthy choruses. Rick Jacob's vocals hammer and haunt, vaulting seamlessly from sky-high melodies to visceral screams. "It's a good mix between catchy choruses and heavy parts," says guitarist Corey Doran of the album. "It's also very raw and dirty sounding, but still clean."

That dichotomy – the polished sound of seasoned musicians, the unhinged rage of a hungry, unproven band – is part of what makes **TO SPEAK OF WOLVES** so compelling. The band has toured relentlessly since just a week and a half after its inception, hitting the road with some of the most recognized names in its genre, from EMERY to UNDEROATH (fronted by **WOLVES** drummer Phil Chamberlain's brother, Spencer), but has refused to be grandfathered into the big leagues. This is a hardworking band that is going to earn every accolade and every fan by fighting like the savage beast it's named after.

Together with a common vision and ethic, the members of **TO SPEAK OF WOLVES** are ready to show the world exactly who they are and what they stand for. "Our band is an expression of our beliefs and attitude toward life," says Jacobs. "The gentlemen in this band are a microcosm of the world we surround ourselves in. We write with passion that expresses ourselves perfectly."

Chamberlain furthers this sentiment. "We're not trying to change the world, but we *are* trying to leave our mark on it, and we'd like for that to be a positive one," he explains. "There are a lot of great things about this life. It's way too easy to focus on the negative things, and we hope if you come to one of our shows, you have a good time, enjoy yourself and the people around you. That's what it's about."

With the release of *Myself < Letting Go*, a band with fierce and formidable talent enters the national scene; **TO SPEAK OF WOLVES** are ready to sink their fangs into music as a way of life. "I knew this band had a good chance at being successful when I knew everyone in the band would do whatever it took to make it successful," says bassist Will McCutcheon. "You can't ask anything more of your friends than that."

***Myself < Letting Go* is in stores May 29th, 2010 from Solid State Records**



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